

Sibelius, Jean
 ☐ Humoresque, op. 87, no. 1;
arr. ☐
 Humoresque I

M
1013
S56
op.87
no.1
cop.2



WILHELM HANSEN
EDITION

N^o. 2340.

SIBELIUS


Op. 87 Nr. 1

Humoresque I

pour Violon avec accompagnement d'orchestre

Edition pour Violon et Piano par Karl Ekman

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
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WILHELM HANSEN EDITION



HUMORESQUE I

pour Violon avec accompagnement d'orchestre

par

Jean Sibelius

Edition pour Violon et Piano par Karl Ekman

Op. 87 No. 1



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HOMORESQUE I

1060243

Jean Sibelius, Op. 87. Nr. 1.

Arr. Karl Ekman

Commodo (♩.)

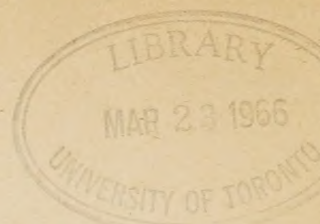
Violino Solo

Piano *mp*

mf

Ⓐ

p



M
1013
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Cop.

mf

poco marc.

più p

Ⓑ

p *cresc.*

p *poco cresc.*

poco rall. *a tempo* *f*

poco rall. *a tempo* *fz* *p*

cresc. *fp*



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The first staff has a long note followed by a series of eighth notes. The grand staff features chords and moving lines in both hands.



The second system of musical notation continues the piece. It includes a circled 'C' above the first staff, indicating a C-clef or a specific section. The first staff has a melodic line with a forte (*f*) dynamic marking. The grand staff continues with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the middle staff.



The third system of musical notation features a crescendo (*cresc.*) marking in the first staff. The first staff has a melodic line with a forte (*f*) dynamic marking. The grand staff continues with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the middle staff.



The fourth system of musical notation concludes the piece. It features a piano (*p*) dynamic marking in the first staff. The first staff has a melodic line with a piano (*p*) dynamic marking. The grand staff continues with chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the middle staff.

First system of musical notation. The upper staff features a melodic line with various ornaments and a final note marked "sul G" and "f". The lower staff consists of a piano accompaniment with chords and a single note marked "poco marc.".

Second system of musical notation. The upper staff continues the melody with a "dolce" marking. The lower staff features a piano accompaniment with a "meno f" marking and a "dim." marking.

Third system of musical notation. The upper staff includes a melodic line with a "cresc." marking and a "mf" marking. The lower staff features a piano accompaniment with a "cresc." marking and a "mf" marking.

Fourth system of musical notation. The upper staff includes a melodic line with a "riten." marking, followed by "a tempo" and "f" markings. The lower staff features a piano accompaniment with a "f riten." marking, followed by "a tempo" and "dim." markings.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clef) below. The single line contains several measures of music, including a triplet of eighth notes. The grand staff contains a continuous accompaniment of eighth notes. Below the grand staff, there are five markings: *And.*, ** And.*, ** And.*, ** And.*, and ** simile*.

Second system of musical notation. It features a single melodic line with a half note (H) and a *mezzo* marking. Below it is a grand staff. The grand staff includes a piano (*p*) marking and a crescendo hairpin. The music continues with various note values and rests.

Third system of musical notation. It includes a single melodic line with a *poco a poco cres.* marking. Below it is a grand staff. The grand staff features a *pp poco a poco cresc.* marking and a complex passage with many beamed sixteenth and thirty-second notes. Above the first few notes of this passage are fingerings: 5, 1, 5, 3, 1, 3, 2.


Fourth system of musical notation. It consists of a single melodic line and a grand staff. The music continues with various note values and rests, including some beamed notes.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with a crescendo marking *cresc. molto* towards the end. The bottom staff is a piano accompaniment in bass clef, featuring a complex, flowing line with many beamed sixteenth and thirty-second notes, and a *cresc.* marking.



Second system of musical notation. The top staff begins with a first ending bracket labeled **I**. It contains a melodic line with a *f* (forte) dynamic marking. The bottom staff continues the piano accompaniment, featuring a *poco f* (poco forte) marking. The key signature changes to two sharps (F# and C#).



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a *mf* (mezzo-forte) marking. The key signature remains two sharps.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two sharps.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The music features a melody in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The music continues with a melody in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to one sharp (F#). A section marker with the letter 'J' in a circle is located above the first measure of the upper treble staff. The music features a melody in the upper treble staff and a piano accompaniment in the grand staff. A dynamic marking of *mp* (mezzo-piano) is present in the middle of the system.

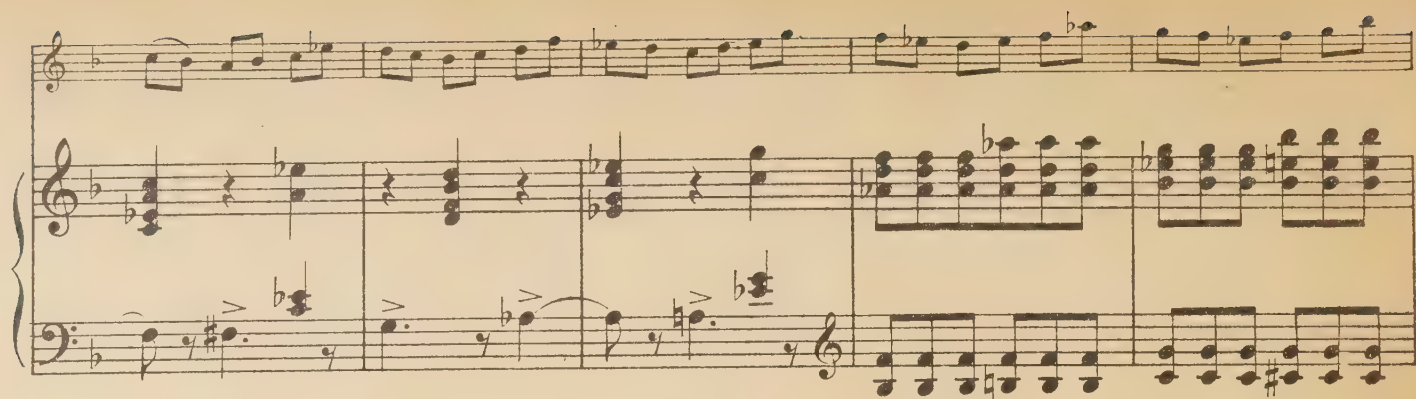
Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (Bb). The music features a melody in the upper treble staff and a piano accompaniment in the grand staff. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present in the system.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble staff with sustained chords and a bass staff with a more active line of eighth and sixteenth notes.

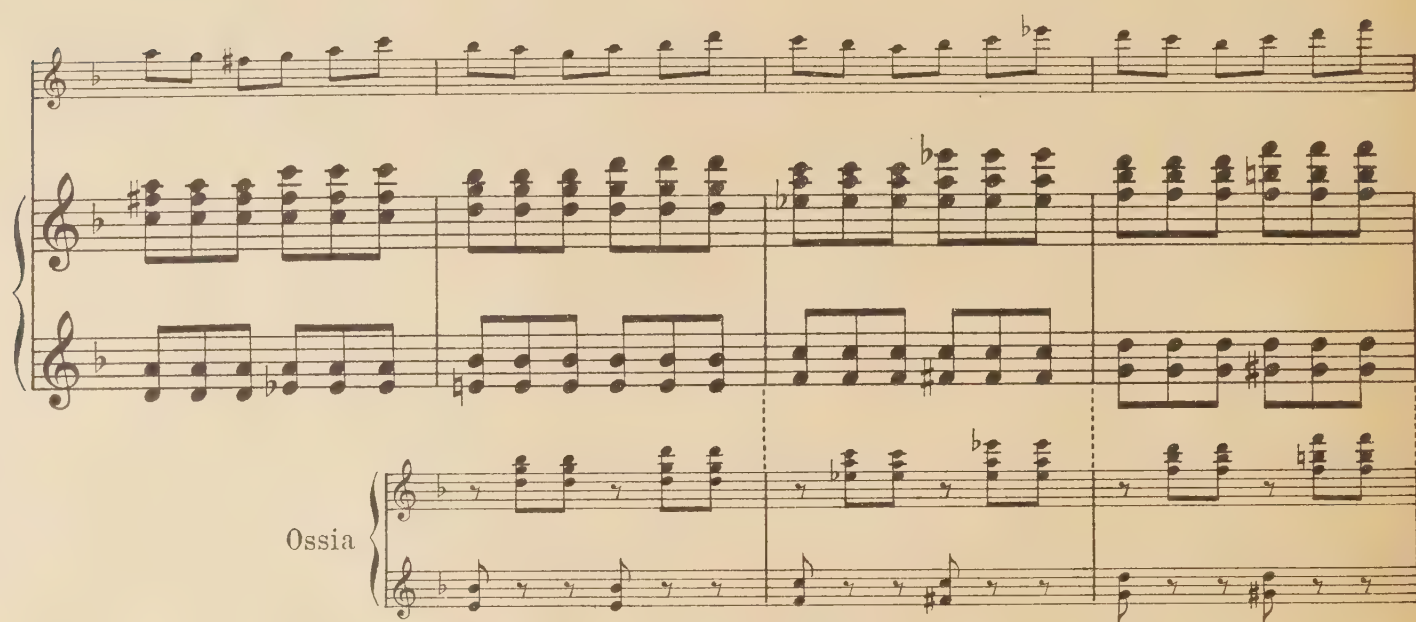
Second system of musical notation. The vocal line begins with a key signature change to one sharp (F#) and includes the marking *sotto voce* above a note and *dolce* below it. A circled 'K' is placed above the vocal staff. The piano accompaniment features a treble staff with sustained chords and a bass staff with a line of eighth notes. The dynamic *pp* is marked in the piano part.

Third system of musical notation. The vocal line starts with the marking *sul A* above the first note. The piano accompaniment has a treble staff with sustained chords and a bass staff with a line of eighth notes. The dynamic *poco deciso* is marked in the piano part.

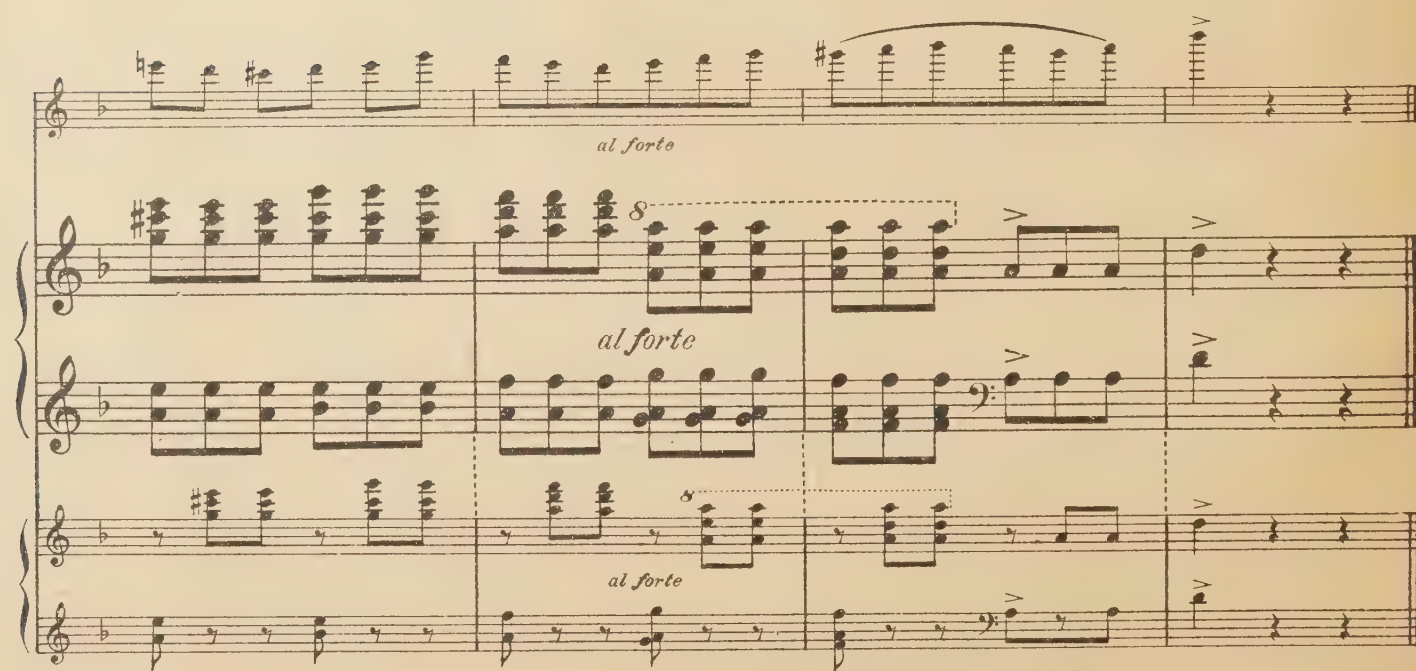
Fourth system of musical notation. The vocal line begins with the dynamic *fz* and includes the marking *poco a poco cresc. e string.* The piano accompaniment features a treble staff with sustained chords and a bass staff with a line of eighth notes. The dynamic *ppp* is marked in the piano part.



The first system of musical notation consists of three staves. The top staff is a single melodic line in G major with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff features chords and some single notes, while the bottom staff has a more active line with eighth and sixteenth notes, including some grace notes.



The second system of musical notation also consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment. A section of the bottom staff is bracketed and labeled "Ossia" (Ossia), indicating an alternative or optional passage. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



The third system of musical notation consists of four staves. The top staff has a melodic line with a slur and a dynamic marking of *al forte*. The bottom three staves are grouped by a brace and contain piano accompaniment. The middle staff has a dynamic marking of *al forte*. The bottom staff also has a dynamic marking of *al forte*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Selim Palmgren.

Klaver for 2 Hænder.

Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.

- 1) Præludium.
- 2) Skuggornas ö. (Die Schatteninsel).
- 3) Saga. (Märchen).
- 4) Mor sjunger. (Die Mutter singt).
- 5) Svanen. (Der Schwan).
- 6) Ringdans. (Reigen).

Op. 31. **Finska Rytmer.** (Finnische Rytmen. Rytmes finnois). Skizzer för Piano.

- 1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie).
- 2) Menuett.
- 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
- 4) Menuett-Vals.
- 5) Vestfinsk dans. (Westfinnischer Tanz, Danse finnoise).

Op. 35. **Klavierskizzen.** (Piano Scetches).

- 1) Tanz-Humoreske I (Humorous dance I).
- 2) Altfinniskes Wiegenlied (Old finnish cradle-song).
- 3) Irrlicht (Witt-o-the-wisp).
- 4) Tanz-Humoreske II (Humorous dance II).

Op. 37 Nr. 2. **Ein Mephistowalzer.**

Op. 39. **Nordischer Sommer.** (The summer of the North). 5 Klavierstücke (5 Pianoforte Pieces).

- 1) Abendstück (Evening piece).
- 2) Am Bach (On the brook).
- 3) Tanzstück (Dancing piece).
- 4) Kleine Ballade (Little Ballad).
- 5) Hochzeitsmarsch (Wedding march).

Op. 50. **En pastoral i 3 scener.**

- 1) Morgon.
- 2) Elegie.
- 3) Afton.

Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6 pianostycken.

- 1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
- 2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
- 3) Skymning. — (Dämmerung. Twilight).
- 4) Serenata.
- 5) Elegi.
- 6) Valse caprice.

Op. 54. **3 Pianostycken** (3 Klavierstücke. 3 Pianoforte pieces).

- 1) Regndroppor (Regentropfen. Raindrops).
- 2) Valse mignonne.
- 3) Månskén (Mondschein. Moonlight).

Op. 66. **Deux Impromptus** pour piano.

- 1) Valse finlandaise. (Vestfinsk vals).
- 2) Moment musical.

Op. 67. **6 Morceaux.**

- 1) Prélude.
- 2) Ricordanza.
- 3) En sjömansvals.
- 4) Humoristisk studie.
- 5) Improvisation.
- 6) På lagunen.

„Finska folkvisor“.

- 1) Friarefärden.
- 2) På Roines strand.
- 3) Linjalkärran.
- 4) Maria.
- 5) Fångens visa.
- 6) Den tviflande.
- 7) Till en fågel.
- 8) Aftonsång.

Graciösa Rytmer. 1) Ringlek. 2) Piccolo Menuetto.

Con Sordino.

Drömvisa.

Entre'acte valsant.

Postludium.

Klaver for 2 Hænder.

Prélude funèbre.

Vårbäckarnas brus.

Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Principalstemme med Ledsagelse af 2det Klaver ved Ign. Friedman.

Op. 41. **Metamorphoses.** Concert Nr. 3.

Klaver med Orkester.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Partitur og Stemmer.

Op. 41. **Metamorphoses.** Concert Nr. 3. Partitur og Stemmer.

Violin og Klaver.

Op. 43. **Quatre morceaux.**

- 1) Capriccio pastorale.
- 2) Valse capriccio.
- 3) Canzonetta.
- 4) Musette.

Op. 54 Nr. 2. **Valse mignonne,** arr. af Prees.

Berceuse.

Romance.

Svanen (Der Schwan) for Violin eller Violoncel med Piano af Herman Sandby.

Orkester.

Op. 50. **Eine Pastorale.** Partitur og Stemmer.

Op. 54 Nr. 2. **Valse mignonne.** Heimdahl Nr. 67.

Op. 28 Nr. 5. **Der Schwan.** Heimdahl Nr. 72.

Sang for én Stemme med Klaver.

Op. 52. **Tre Sanger.**

- 1) Så sakta ringde klockorna. (Astrid Gullstrand).
- 2) Sjung, sjung, brusande våg! (Zach. Topelius).
- 3) En moders farväl. (E. N. Söderberg).

Op. 70 Nr. 1. **Var är vågens mål.**

— 2. **En Latmansmelodi.**

En vårvisa. (Zach. Topelius).

Finsk folkvisa. O moder, arma moder (med obl. Violoncel ad lib.).

Friederike Brions visa. (Gustaf Fröding).

Juni. (E. N. Söderberg).

Nocturne. (Astrid Gullstrand).

Nun die Schatten dunkeln. (E. Geibel).

Näktergalen. (B. Gripenberg).

Sommersehnsucht. (Johannes Noack).

Tolv nordiska folkvisor.

- 1) Kari aa Mari, stat op naa! 2) En enlig Fugl udi sit Bur. 3) Jeg gik ud at se mig om. 4) Sjömansvisa från Åland. 5) Vi ska' ställa te' en roliger dans. 6) Sødeste pige. 7) Yhden mä tiedän. 8) Under hæggen — Tuomen juurella. 9) Som stjärnan uppå himmelen så klar. 10) Och flickan hon går i dansen 11) Og jeg vil ha' mig en hjertenskjer. 12) Allt under himmels fäste.

Ungdomstoner. (E. N. Söderberg).

Mandskor.

Friseglarins Sång. Partitur.

Hossiannah. Partitur.

Vaggsång för mitt hjärta. Partitur.

JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
Op. 71. Choix de mélodies tirées de la Pantomime „Scaramouche“ (Eyvind Alnæs).
Propriété pour tous pays.
Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
Propriété pour tous pays.
Op. 75. Cinq morceaux.
1. Quand le sorbier est en fleur.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
5. Granen — Le sapin.
Propriété pour tous pays exceptés la Finlande.
Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiaco.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
11. Linnaea. 12. Capriccietto. 13. Harlequinade.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 85. Cinq morceaux.
1. Bellis. 2. Oeillet.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
3. Iris. 4. Aquileja. 5. Campanula.
Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 94. 5. Melodie. 6. Gavotte.
Propriété pour tous pays excepté la Finlande.
Op. 96. a. Valse lyrique
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
b. Autrefois. c. Valse chevaleresque.
Propriété pour tous pays.
Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Cantique.
Propriété pour tous pays excepté la Finlande.
2. Devotion.
Op. 78. 2. Romanze F-dur. 3. Religioso.
Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
Propriété pour tous pays excepté la Finlande.
Op. 80. Sonatine.
Propriété pour tous pays excepté la Finlande.
Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
Op. 89. b. Humoresque IV.
Propriété pour tous pays exceptés la Finlande.
Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 102. Nr. 1. Novellette.
Propriété pour tous pays.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
Op. 89. 3. Humoresque V. 4. Humoresque VI.
Op. 89. a. Humoresque III.
Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à arches

- Op. 89. b. Humoresque IV.
Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- Heimdal. Nr. 52. Scène d'amour de „Scaramouche“.
Propriété pour tous pays.
Heimdal. Nr. 73. Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Heimdal. Nr. 78. Scout March.
Heimdal. Nr. 85. Op. 96. c. Valse chevaleresque.
Heimdal. Nr. 86. Op. 96. b. Autrefois.
Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.
Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
Op. 82. Symphonie Nr. 5. Partition en format de poche.
Propriété pour tous pays.
Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 91. b. Scout March.
Propriété pour tous pays.
Op. 96. a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vår fornimmelser. 2. Längtan heter min arvvede
3. Dold förening. 4. Och finns det en tanke.
Sångarlön. 6. I systrar, I bröder, I älskande par.
Propriété pour tous pays excepté la Finlande.
Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan.
Sippan. 5. Törnet. 6. Blommans öde.
Propriété pour tous pays excepté la Finlande.
Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Foga
fångaren. 5. Sommarnatten. 6. Hvem styrde hit d
våg.
Propriété pour la Scandinavie.
Op. 91. b. Scout March.
Propriété pour tous pays.

København & Leipzig

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HUMORESQUE I

Violino

Commodo (♩.)

Jean Sibelius, Op. 87. Nr. 1.

Arr. Karl Ekman

7

mf

①

p

mf

②

③

p

cresc.

poco rall.

a tempo

f

3

Violino

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a key signature change to D major (two sharps) in the final section.

Key markings and dynamics include:

- Staff 2:** *f* (forte), *cresc.* (crescendo)
- Staff 3:** *rf* (ritardando forte)
- Staff 4:** *sul G* (sul G), *f* (forte)
- Staff 5:** *dolce* (dolce)
- Staff 6:** *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 7:** *frit. f* (fritardando forte), *f* (forte), *f a tempo* (f a tempo)
- Staff 8:** *3* (triple)
- Staff 9:** *H mezzo* (H mezzo)
- Staff 10:** *poco a poco cresc.* (poco a poco crescendo)
- Staff 11:** *cresc. molto* (crescendo molto)

Violino

3

I

forte

J

tr

mf

p

K *sotto voce*

dolce

sul A

poco deciso

fz

pp

poco a poco cresc. e string.

al forte

HUMORESQUE I

Violino

Commodo (♩.)

Jean Sibelius, Op. 87. Nr. 1.

Arr. Karl Ekman

The musical score is written for a violin and consists of ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Commodo (♩.)'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 7-measure rest, followed by a melody starting on a half note. The second staff continues the melody. The third staff features a first ending marked with a circled 'A' and a fermata. The fourth staff includes a piano (*p*) marking and a trill (*tr*). The fifth staff continues the melody. The sixth staff features a piano (*p*) marking and a crescendo (*cresc.*). The seventh staff continues the melody. The eighth staff features a piano (*p*) marking and a poco rallentando (*poco rall.*). The ninth staff continues the melody. The tenth staff features a piano (*p*) marking and a fortissimo (*f*) marking, ending with a 3-measure rest.

Violino

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics and articulations. The second staff starts with a circled 'C' and a forte 'f' dynamic. The third staff has a triplet of eighth notes marked 'rfz'. The fourth staff ends with a 'sul G' instruction and a forte 'f' dynamic. The fifth staff is marked 'dolce'. The sixth staff has a mezzo-forte 'mf' dynamic and a 'cresc.' marking. The seventh staff includes 'frit. f', 'f', and 'f a tempo' markings. The eighth staff has a circled 'H' and a 'mezzo' dynamic. The ninth staff is marked 'poco a poco cresc.'. The tenth staff has a 'cresc. molto' marking. The eleventh staff has a circled '3' and the twelfth staff has a circled '1'.

2

f

cresc.

rfz

sul G

f

dolce

mf

cresc.

frit. f *f* *f a tempo*

mezzo

poco a poco cresc.

cresc. molto

Violino

3

① *forte*

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪ *mf*

⑫ *sotto voce*
dolce

⑬ *sul A*
poco deciso
f
pp

⑭ *poco a poco cresc. e string.*

⑮

⑯ *al forte*

Detailed description: This is a page of a violin score, page 3. It contains 15 measures of music, each marked with a circled letter from ① to ⑮. The key signature is one sharp (F#) for measures ①-④ and two flats (Bb, Eb) for measures ⑤-⑮. The time signature is 4/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure ① starts with a *forte* marking. Measure ⑤ has a *p* marking. Measure ⑪ has an *mf* marking. Measure ⑫ has *sotto voce* and *dolce* markings. Measure ⑬ has *sul A*, *poco deciso*, *f*, and *pp* markings. Measure ⑭ has a *poco a poco cresc. e string.* marking. Measure ⑮ ends with an *al forte* marking.

HNG 9/8/66

M Sibelius, Jean
1013 [Humoresque, op. 87, no. 1;
S56 arr.]
op.87 Humoresque I
no.1
c

1060243

M Sibelius, Jean
1013 [Humoresque, op. 87,
S56 no. 1; arr.]
op.87 Humoresque I
no.1
cop.2

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

2 pts.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

violin II					

